

## IN THE CLAIMS

1.(Currently Amended) A method for creating a multimedia presentation having video frames and video segments with synchronized audio, said method comprising the steps of:

- (g) receiving audio-video data;
- (h) separating said audio-video data into an audio stream and a video sequence;
- (i) dividing said video sequence into video segments, each of said video segments comprising a group of slide frames;
- (j) for each of said video segment segments;
- (d1) calculating an audio significance measure using said audio stream related to each of said video segment segments;
- (d2) using at least said audio significance measure, selecting either of each said video segment segments in its entirety or extracting at least one slide frame from said corresponding group of frames;
- (k) synchronizing said audio stream and said selected video segment segments and said at least one slide frames frame; and
- (l) synchronously reproducing selected video segments and said at least one slide frames frame and said audio stream as said multimedia presentation.

2. (Original) The method according to claim 1, wherein, in step (d1), said audio significance measure is calculated from a measure of activity within said

audio stream.

3. (Original) The method according to claim 2, wherein said measure of activity is determined from a frequency domain representation of said audio stream.

4. (Original) The method according to claim 2, wherein said measure of activity is calculated from one or more of power, peak-frequency and frequency spread.

5. (Original) The method according to claim 4, wherein said measure of activity is calculated as power + peak frequency + spread.

6. (Original) The method according to claim 4, wherein said measure of activity is calculated as  $2 \times$  power + peak frequency +  $0.5 \times$  spread.

7. (Original) The method of claim 1, wherein, in step (d2), said selection is based upon a comparison of said audio significance measure with an activity threshold, such that if said threshold is exceeded, then said video segment is selected, else if not exceeded, said at least one slide frame is selected.

8. (Currently Amended) A method for creating a multimedia presentation having video frames and video segments with synchronized audio, said method

comprising the steps of:

- (g) receiving audio-video data;
- (h) separating said audio-video data into an audio stream and a video sequence;
- (i) dividing said video sequence into video segments, each of said video segments comprising a group of slide frames;
- (j) for each of said video segment segments;
  - (d1) extracting at least one representative frame from the corresponding said group of frames;
  - (d2) calculating a video significance measure using said the extracted at least one frame frames;
  - (d3) calculating an audio significance measure using said the audio stream related to said each of said video segment;
  - (d4) using said video and audio significance measures, selecting either said each of the video segment segments in its entirely or extracting at least one slide frame from said group of frames;
- (k) synchronizing said audio stream and said the selected video segments and the extracted said at least one slide frames frame; and
- (l) synchronously reproducing said the selected video segment -segments and the extracted slide frames frame and said audio stream.

9. (Original) The method according to claim 8, wherein, in step (d1), said audio significance measure is calculated from a measure of activity within said

audio stream.

10. (Original) The method according to claim 9, wherein said measure of activity is determined from a frequency domain representation of said audio stream.

11. (Original) The method according to claim 8, wherein said measure of activity is calculated from one or more of power, peak-frequency and frequency spread.

12. (Original) The method according to claim 11, wherein said measure of activity is calculated as power + peak frequency + spread.

13. (Original) The method according to claim 11, wherein said measure of activity is calculated as  $2 \times$  power + peak frequency +  $0.5 \times$  spread.

14. (Original) The method according to claim 8, wherein said video significance measure is determined from a level of relative movement between said frames.

15. (Original) The method according to claim 14, wherein said frames comprise objects and said level of relative movement is determined from a

direction and magnitude of motion ( $u_i, v_i$ ) of each object in said frames to derive an activity value of the frame.

16. (Original) The method according to claim 15, wherein said activity value is determined from the standard deviation of the direction and magnitude ( $u_i, v_i$ ) of each object.

17. (Original) The method of claim 16, wherein said activity value is determined according to the expression:

$$\text{Activity value} = \sqrt{\sum_{i=1}^{i=k} [u_i - u]^2 + [v_i - v]^2}$$

wherein (u,v) is the average direction and magnitude of motion of all objects in said frame.

18. (Original) The method of claim 8, wherein, in step (d4), said selection is based upon a comparison of said audio significance measure with an activity threshold, such that if said threshold is exceeded, then said video segment is selected, else if not exceeded, said at least one slide frame is selected.

19. (Original) The method of claim 18, wherein said combined significance measure is equal to one of the audio significance measure, the video significance measure, or an average of said audio and video significance

measures depending upon the level of audio and video activity.

20. (Currently Amended) Apparatus for creating a multimedia presentation having video frames and video segments with synchronized audio, said apparatus comprising:

input means for receiving audio-video data;

means for separating said audio-video data into an audio stream and a video sequence;

means for dividing said video sequence into video segments, each of said video segments comprising a group of slide frames;

processor means which, for each of said video segment segments, calculates an audio significance measure using said the audio stream related to said each of the video segment segments, and, using at least said audio significance measure, selects either said each of the video segment segments in its entity or ~~extract~~ extracts at least one slide frame from said corresponding group of frames;

means for synchronizing said audio stream and [said] selected video segments and extracted slide frames; and

means for synchronously reproducing selected video segments and extracted slide frames and said audio stream as said multimedia presentation.

21. (Currently Amended) Apparatus for creating a multimedia presentation having video frames and video segments with synchronized audio,

comprising:

means for receiving audio-video data;

means for separating said audio-video data into an audio stream and a video sequence;

means for dividing said video sequence into video segments, each of said video segments comprising a group of slide frames;

processor means which, for each of said video segment segments, extracts at least one representative frame from the corresponding said group of frames, calculates a video significance measure using said the extracted at least one frames frame, calculates an audio significance measure using said the audio stream related to said each of said video segment segments, and, using said video and audio significance measures, selects either said each of said video segment segments in its entirely or extract extracts at least one slide frame from said the group of frames;

means for synchronizing said audio stream and said selected video segments and extracted slide frames; and

means for synchronously reproducing said the selected video segments and the extracted slide frames and said audio stream.

22. (Currently Amended) A computer program product including a computer readable medium incorporating a computer program for creating a multimedia presentation having video frames and video segments with synchronized audio, said computer program having:

input code means for receiving audio-video data;

code means for separating said audio-video data into an audio stream and a video sequence;

code means for dividing said video sequence into video segments, each of said video segments comprising a group of slide frames;

processing code means which, for each of said video segment segments, calculates an audio significance measure using said the audio stream related to said each of said video segment segments, and, using at least said audio significance measure, selects either said each of said video segment segments in its entity or extract extracts at least one slide frame from said corresponding group of frames;

code means for synchronizing said audio stream and [said] selected video segments and extracted slide frames; and

code means for synchronously reproducing selected video segments and extracted slide frames and said audio stream as said multimedia presentation.

23. (Currently Amended) A computer program product including a computer readable medium incorporating a computer program for creating a multimedia presentation having video frames and video segments with synchronized audio, said computer program having:

code means for receiving audio-video data;

code means for separating said audio-video data into an audio stream and a video sequence;

code means for dividing said video sequence into video segments, each of said video segments comprising a group of slide frames;

processing code means which, for said each of said video segment segments, extracts at least one representative frame from the corresponding said group of frames, calculates a video significance measure using said the at least one extracted frame frames, calculates an audio significance measure using said the audio stream related to said each of said video segment segments, and, using said video and audio significance measures, selects either said each of said video segment segments in its entirety or extract extracts at least one slide frame from said group of frames;

code means for synchronizing said audio stream and said selected video segments and extracted slide frames; and

code means for synchronously reproducing said the selected video segments and extracted slide frames and said audio stream.